

# O Salutaris Hostia

*Chœur a cappella*

François d'Arjac

Adagio

**Sopranos**  
*p* O sa - lu - ta - ris *mf* Ho - sti - a Quae coe - li pan -

**Altos**  
*p* O sa - lu - ta - ris *mf* Ho - sti - a Quae coe - li pan -

**Ténors**  
*p* O sa - lu - ta - ris *mf* Ho - sti - a Quae coe - li pan -

**Basses**  
*p* O sa - lu - ta - ris *mf* Ho - sti - a Quae coe - li pan -

**Clavier**  
(uniquement pour répéter)

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7

S  
- - - dis o - - - - - sti - - - um. Bel - la pre - munt ho - sti - li - a; Da ro - bur

A  
- dis o - - sti - um. Bel - la pre - munt ho sti - li - a; Da ro - bur

T  
- dis o - - sti - um. Bel - la pre - munt ho - sti - li - a; Da ro - bur

B  
- dis o - - sti - um. Bel - la pre - munt - ho - sti - li - a; Da ro - bur

C

14

S  
fer au - xi - li - um. U - - - ni tri - no - - - que Do - - - - mi - no Sit

A  
fer au - xi - li - um. U - ni tri - no - que Do - mi - no Sit

T  
fer au - xi - li - um. U - ni tri - no - que Do - mi - no Sit

B  
fer au - xi - li - - - um. U - ni tri - no - que Do - mi - no Sit

C

O Salutaris Hostia

21

Musical score for measures 21-26. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are: sem - - - pi - ter - na glo - - - - ri - a glo - - - - ri - a: qui vi - tam vi - tam. The piano part provides harmonic support with chords and melodic lines.

S  
sem - - - pi - ter - na glo - - - - ri - a glo - - - - ri - a: qui vi - tam vi - tam

A  
sem - pi - ter - na glo - ri - a glo - ri - a: qui vi - tam vi - tam

T  
sem - - - pi - ter - na glo - ri - a glo - ri - a: qui vi - tam vi - tam

B  
sem - pi - ter - na glo - ri - a glo - ri - a: qui vi - tam vi - tam

C

27

Musical score for measures 27-32. The score is for four vocal parts (Soprano, Alto, Tenor, Bass) and Piano. The lyrics are: si - ne ter - mi - no, No - - - bis do - - - net. The piano part continues with harmonic support.

S  
si - ne ter - mi - no, No - - - bis do - - - net

A  
si - ne ter - mi - - - no, No - - - bis do - - - net

T  
si - ne ter - mi - no, No - - - bis do - - - net

B  
si - ne ter - mi - no, No - - - bis do - - - net

C

O Salutaris Hostia

31

The musical score is for the hymn "O Salutaris Hostia" on page 31. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are "in pa - tri - - a. A - - - - men." The vocal parts have long notes with ties across the bar lines, and the piano accompaniment provides harmonic support with chords and moving lines.

S  
in pa - tri - - a. A - - - - men.

A  
in pa - tri - a. A - - - - men.

T  
in pa - tri - a. A - - - - men.

B  
in pa - tri - - - a. A - - - - - men.

C